FASHION'S BUSY DAYS.

Women Getting Autumn and Winter Gowns Ready.

NEW UNDERSKIRTS OF SILK.

Costumes of Serge and Corduroy Among the New Styles.

Decoration and Shape of the Petticont-Gree Skirts Very Useful-Deadlock on the Question of What to Wear With Fancy Waists and Shirt Waists-The Blouses-Detectable Tailor-Made Suits-Egg Shell Blue a Color for Evening Gowns-Taking Novelties in Millinery, Every day is now a red letter day at the shops where the fall openings are being conducted with String splender, ceremonies and unusual crowds of appreciative women. This promises indeed ove a notable season in fashions, for though

there is nothing distinctly new in the whole realm



of dress put forward and scarcely a novel ornamen or a hat shape, yet the women are buying as they never bought before. It needs a strong arm prompt to act and somewhat ruthless, in order to gain a place at a counter. Once there it requires the diplomacy of a Kruger, first to secure a sales woman and then to keep her from being carried away or reduced to hysterics by the importunings of a dozen and one equally determined and pittless sister shoppers. However, in the race for clothes, in the desperate business of sample match ing, all manusures are regarded as being as fair as under the exigencies of love and war, and might is right and to the victor belong the spoils

when the task of clothes getting is undertaken. Where the tide of human interest and financial output runs high just now is in the silk petti coat department, and the consensus of expert opinion is that never before have petiicoats, these fornerstones of the wardrobe presented themselves irresistibly. They are cut in the body part to take the exact shape of the prevailing top akirt; and from the knees down flower out luxuriantly and daintily in a maze of points and flutes and frills that, because of their intricacy.



bar anything like clear description. Suffice to say that from waist to knee the silk sheatl must be ornamented w thout standing decoration nd that portion of the garment is of taffeta. Be low the knee the most reasonable makers hang a feep flounce of crepe-de-chine, and upon this let fall tucked or embroidered points of taffeta edged with puffings of chiffon. There you have a pretty Columbine skirt of the most recent Rue de la Paix A respectable number of the skirts lesigned for evening wear have the great knee ice made of one deep full fall of chiffon, or which are sewed small overlapping chiffon ruffles the edges of which are again crisped with narrow ruchings of the same light woven stuff. The prime motive behind all this is an effort to secure

perfect limp, soft drapery at the ankles.

What we find in the realms of the useful are scores upon scores of skirts made of dove, goose and mauve grey silk, their borders garnished with ruffles of the same material, on the edges of which bebe ribbon, blue, pink or green, or all these colors together, is stitched. If any one wishes to know the excuse for this mode let it he understood that it is because tasteful women have declared against the wearing of gaudy milk petticoats on the street, and grey is pronounce



a better choice even than black, while the change able silks are no longer used Numbers of women are taking enthusiastically and gratefully to the underscarts of flexible they can be famuel that are constructed of flating only to a top cost. the knees, below which point silk is used. Thus little convenience is designed to close with the of the woman who desires warmth and

her limbs with two petticoata. Beside these skirts are the most dainty short flannel skirts in a variety of colors and most elaborately ornamented in the old-fashioned briar stitch with tinted slik. From underskirts to topskirts is a natural course in dress topics, and it is wisdom to mention that there is a sort of deadlock just now on the question of what to wear with fancy waists and winter skirt waists. If the decision lay with them the dressmaker would at once abolish the fancy waist and the shirt waist because any sewing woman would rather make two complete costumes than one special waist, and because she usually is not trusted to make a blouse. Naturally she sees no good reason for citier, while every daugh ter of Eve clings to both with an ardent not to be chilled by opposition sort of affection. For a half-dozen years a black skirt has been esteemes the fitting mate to a blouse or fancy bodice, but that combination has become old and common and the mestion is what next? A number of level headed persons are wearing indoors and to the theatre silk waists, more or less trimmed skirts of mulberry colored cashmere ornamented only with clusters of tucks; and plaid corduroy

As to the fancy waists themselves, they are o ace for the evening and heavily adorned with lace for use by day. Lace yokes and sleeves and broad collars of fine needlework are what the most modern bodice needs, and very many of them are made of antique velvet offset with ecru or string colored Bruges or Cluny lace. More than ever are waists hooked up in the back worn by the owners of young and slender figures, and a pretty girlish design in bottle-green velveteen has all the upper part of sleeves and waist puckered in close set cord like perpendicular tucks. Over the shoulders falls a collar yoke of heavy string

promises to be the choice for use with flanne

been. About the foot cloth, silk and satin gowns. are still slightly trimmed, but the overskirt has by feminine prejudice been annihilated. In its stead nothing has come. Now and then among the treasures of the show rooms a skirt draped in lace flounce crops up, but the sweep of ma-



and excepting by the sesh effect extolled so often in these columns. A short fringed scarf of Liberty satin is this moment the smart and appropriate finish at the waist line between the top of a skirt and the bottom of a waist Usually, through a

with or without strings. For theatre wear has NEW STYLES IN FURNITURE. come forth a full and most interesting flock of little crests, as they are called, made of tulle, marabout or any light downy stuff that will stand like a full-fledged four o'clock in the hair. One of the prettiest theatre ideas consists of two balls of tulle, one black and one white, mounted on tuile-wrapped wires and to be fastened a trifle to one side of the high pinned treases. Yet another pretty fancy is a wee weeping willow, made of pale green silk fringe falling from the top of a ribbon wrapped wire and every fringe end tipped with an ornament that twinkles like hoar frost.

WEATHER LORE. Superstitions and Sayings as to the Meaning

of Various Signs. Thunder on Sunday is considered by the weather wise the sign of the death of a great man; on Monday, the death of a woman; on Tuesday. if in early summer, it foretells an abundance of grain; on Wednesday, warfare is threatened; on Thursday, an abundance of sheep and corn, the farmer may recken upon; on Friday, some great man will be murdered; on Saturday, a general

pestilence and great mortality. Friday's weather shows what may be expected on the following Sunday-that is, if it rains on Friday noon, then it will rain on Sunday, but if Friday be clear, then Sunday will be fine as well.

The twelve days immediately following Christman denote the weather for the coming twelve months, one day for a month. The day of the month the first snowstorm appears indicates the number of snowstorms the winter will bring. For example, the first snowsterm comes on No vember 29-look out for twenty-nine storms.

There is an old saying—which originated par-haps for the benefit of school children—that there



grey Russian lace through the beading of which. at the neck and about the shoulders, a threading of black velvet baby ribbon runs, and cuffs of face catch in the bishop sleeves at the wrist.

As to the silk and flannel blouses there is little real novelty in their shape, and the enterprise of their wearers seems all centered in the four-inhand necktie with floating handkerchief ends. There was never a moment's doubt as to the lichen grey and locust green neckhandkerchiefs. with sometimes pretty, but more often curiously bizarrefigures embroidered on their sashlike ends A rich red tie of heavy faille francaise will show a pair of crossed fool's baubles in rainbow colors one end and a knight's beimet with plume on the other. A ship under full sail, and a bou quet of particulared flowers decorate anothe pair of ends, and with further varieties of equally ecentric patierns the autumn girl is proud an happy, and is busy moreover making a collection for wear throughout the winter.

Cashmere was the most modish light weight winter fabric last year; serge is what we will wear In its place in the wintry future, and France sends us striped serge and creped and ribbed serge, and



the dressmakers make them up into admirable costumes without overskirts, which, when they are not cut in a Princess fashion, are divided into a skirt and bolero waist. A few paragraphs back a reference was made to cordurely; and it is as well here to strengthen the assertion concern ing it with the assurance that serge and cordures are one of the modish combinations. For instance with a serge skirt, a bloose and coat of cordures are worn. Let it be horne in the minds of the neredulous that this new corduroy, when used for shirt waists, is thin, and as easily handled as the lightest weight of veityleen, that it is made up with its cords running a la bayadere, and that in a rich corn flower blue with a collar of imitation old Maltese lace, it is as graceful and becoming as possible. Now the cont that goes with this is made of double faced cordurely that might almost be welcomed as a new thing under the sun, and it is apt to be cut sague shape and worn with a short fur boa, and there you have me of the prettiest hade customes that the autumn has brought us.

To give the tailors their due it must be confessed that in seage they are making up some very debectable little suits and one quaint notion they have is that of adding to a dark ink blue serge skirt, made severely plant a grey or cream col-ored sith warstvart, fastened with silver built unitons and showing liberally between the wide | ephemeral day of it, soon to fade before the adopen fronts of a short ught basque cont of clear ealing wax red serge. For early autumn use in the country these costumes are meant and later. hey can be worn in town; but naturally under

silky luxury without the necessity of loading be noted that the of reskirt is as if it had never | outcome of the two styles, and bear their honors | draw his sword upon an unarmed civilian

more or less ornamental buckle, the fringed ends is only one Saturday in the year without sun are drawn and allowed to hang at the left side. | during some portion of the day. Eggshell blue has made its debut as an evening

color and gently asserts itself in the realm of ball , before midnight, but if it moderates after mid gown and dinner toalet fabras - of all shades of | night the weather will improve. blue it is the most trying when worn by any lieved by a framing of lace near the throat. Wholesale praise, however, can be given and as hearty recommendation added concerning the new dam asked satin figured crepes de chine, which, with



heir beauty of quality and delicacy of coloring, fairly take the breath away. This is preemi-nently an evening fabric for it comes only in gradations of cream color against which blossom giant lavender and lemon, colored orchids, bougutes of pale pink and mauve by avenths or spraw. ing traits of carnations. Very filmy Louis NV lace is what decorates this improved crepe to the greatest advantage, and the laws of fashion now admit, in lieu of spangles, delicate sprays of seed pearl trimming.

Little hats, adorned with clusters of painted



bolting cloth butterfly wings, are having a bright felt twisted into forms that defy description. buckle, a crown hand of velves and a pair of majestic plumes constitute the decoration which these millinery stores require and their popu-From serge of very fine wale and unusually larity is just as certain as if it was already an soft texture a good many more ceremonious cos accomplished fact. These are not Directory as in the present instance, an officer should contumes than the above will be made, and it may hats nor shepherdess shapes, but seem an sider it consistent with his honor as a soldier to

A gale, moderating at sunset, will increase No weather in ill.

If the full moon shall rise red expect wind. The sharper the blast the sooner 'tis past A light yellow sky at sunset presages wind When you see Northern lights, you may expect

cold weather Hazy weather is thought to prognosticate frost in winter; snow in spring; fair weather in summer, and rain to autumn.

Storms that clear in the night will be followed by a rainstorm. Three foggy mornings will surely be followed

by a rainsterm If the ice on the tree melts and runs off rain will come next; while if the wind cracks off the ice snow follows.

When the leaves of trees show their under side there will be rain. When the perfume of flowers or the odor of fruit is unusually noticed rain may be expected.

When the sky is full of stars expect rain If a cat washes herself calmly and smoothly the weather will be fair. If she washes against the grain take your mackintosh. If she lies with her back to the fire there will be a squall. Cats with their tails up and bair apparently electrified indicate approaching wind.

If pigs are restless there will be windy weather The direction in which a loon flies in the morn ing will be the direction of the wind the next day Magpies flying three or four together and utter ing harsh cries predict windy weather. Flocks of crows signify a cold summer.

When the owl nests look out for a storm.

When the swallow flies low rain will come soon when they fly high expect fine weather If the rooster crows at night he will "get up

with a wet head. Six weeks from the time the first katy-did i heard there will be frost

ATTICKED THE WRONG CIVILIAN. The Ordinary Insolence of Young German Army Officers Properly Resented.

From a Vienna latter in the London Time. It is to be hoped that an incident which has just occurred at Kemern, in Hungary, may at length lead to the adoption by the authorities of some adequate measure for the protection of civilians from dangerous manifestations of that overweening arregance which is but too frequent a characteristic of young officers in this country as well as in Germany. As the latest victim is a man of title and a son of a Hungarian state official of high rank, Baron Fiath, the Obergespan or lord lieutenant of the Stuhlweissenburg Comitat, it is not improbable that, at least in this particular instance, the result of the inquiry instituted by the military authorities may be somewhat more satisfactory than it has been in previous cases, when only members of the middle and lower classes were concerned.

While on his way to Vienna with his father Baron Nicholas Fiath, a young man of 20, took advantage of the few minutes' stay by the frain at Kemern to go into the restaurant to buy cigar ettes. There an officer, one of two who sat at a table with a number of women, said to him: move your hat, or I will knock it off your head Baron Fiath replied that he was in a public place, n which it was not customary to uncover. The officer then carried out his threat, and the Baron retorted by administering a vigorous cuff on the ear, which made his assailant stagger. There upon the second officer drew his sword and attacked Baron Fiath. The latter, more fortunate than other civilians in similar circumstances, succeeded in defending himself with a chair, and nade his way back to the railway carriage. He afterward returned to the restaurant, accompanied by his father, when cards were exchanged as a preliminary to two duels, which were fought yesterday evening with sabres. It is a source of legitimate satisfaction to know that Baron Flath escaped unburt, while one of his aggressors was rather severely wounded. Perhaps the most extraordinary feature of these encounters is that, sider it consistent with his honor as a soldier to

RED THE GREAT COLOR AND JACOBEAN IDEAS USED.

Effects in a New Library of Black Wood With Red Finishings-Plate Boys Used to Display One's Surplus Silver-Novel Chairs for the Reception Salon. Red, running through the gamut of its rich dyes, from Morris scarlet to the deepest mulberry, is the favorite color in house decoration this season. The steadily increasing popularity of ma hogany in simple colonial forms has brought this color into fashion, and after long dalliance with French styles and a momentary fancy for delft blues, a lavish use of gilding and white paint, the whole inclination of interior orna mentation is toward the older, darker and severe English modes. Nothing is more fashionable for instance, than a library, a hall, or even an entire first floor, wholly decorated and furnished after the best Jacobean models left in England, Ireland and Scotland, and one of the charms of a King James room is that it can be done at as lavish or moderate cost as you please, and it is like nothing seen before in American homes. In one New York house, only recently con pleted, there is a small Jacobean library that

would be a faultless model for any one desiring a similar room to copy. The walls are hung in murrey colored leather, and the woodwork is carved cedar; the floor is stained black, ther waxed, highly polished, and on it are laid red rugs. All the furniture and this motif in decoration come from an ancient manor house on the border between England and Scotland. Carved fumes oak, so called from being blacked by age and the smoke from alow peat fires, forms the presser that hold the books, and the wooden portion of the quaint, uncomfortable, long-legged, low backed conversation chairs, the window stools and the setteen. Murrey colored leather upholsters these, and in corners against the walls there are carved locked chests for holding valued manu scripts and family papers, and one long tapestry

curtain hangs at each deeply recessed window. The effect of the Jacobean room is, in spite of its absence of mirrors, gilt and loose brica-brac, wonderfully rich, stately and cosy, and in those houses where no such liberal expenditure could be indulged, the decorators have pursued the King James style with wonderful cheapness and success. They copy the quaint furniture forms in carved black American walnut, or use an oak to which art has given the worn, dusky tone of great age. Burlaps is laid on wails and painted murrey red, and walnut is used for woodworl or door facings, etc., painted black. Where to any room this early sixteenth century idea of decoration is followed, the brica-brac is care fully hoarded up in open fronted cupboards, o shallow presses with half glass doors, and the very newest idea in dining rooms is a great plate

When a dinner party is given nowadays, it is in order for the hostess to put on view all her beautiful plate, gold and silver, not so much for actual table use as for display and the ornamentation of her dining room. Now, the ordinary long, low Georgian, or colonial sideboard of mahogany is not well suited for this, so that some women who own splendid silver services, and whose husbands have wen with their yachts and received from corporations beautiful gifts of plate, require special sideboards on which to exhibit their glittering hoards. For this purpose in black carved oak Jacobean plate boys, with shelves rising nearly to the ceiling, are being especially built and so placed in handsome dining rooms that the light from a many-branched candelabrum can fall effectively on tiers of silver. One of the first plate boys introduced here was of richly carved fumed oak, a genuine King James or Charles piece, and its top shelf nearly touched the dining room ceiling. Other plate boys are built of any simple wood and then entirely covered in ruby red velvet against which the plate shows as effectively and certainly at much less expense, than on the lofty

oak shelves. Sang de boeuf, or built's blood red, is the approved tint, in which the drawing rooms are being done over, and the decorators say that it is the most becoming background possible for women of all colorings, and especially when in evening dress. It appears that in drawing room decoration, as in the feminine wardrobe, fabrics go in and out of fashion about every five years, and now, after the brocades and damasks of the French influence velvet has come to its own again. It is used as a wall hanging, for portieres and curtains, not draned but hanging straight, arras fashion. Modern silk velvet is not approved. Venetian Utrecht and Flanders velvet are the kinds employed for hangings and upholstery, and just new, no mat-ter if your hall is colonial, your library Jacobean, and your dining room of another period, your drawing room must not be in any particular cutand-dried fashion. One of its most important features is its chairs, that can be chosen from every period in history if you choose, provided they are all graceful and ornamental.

In the newly done over reception salous there is sure to be a carved cedar gondola chair, inlaid with very pink pearl and bits of coral, and softened in its curved seat by a plump pillow covered with Venetian velvet and having heavy gold 'assels at its four corners. On either side the drawing com fireplace are also inevitably a pair of lofty backed court chairs. These have gilded frames perfectly straight, solid wood backs, down th centre of which a strip of red velvet is fastened elvet scats, and are occupied usually by the hostess and her most honored feminine guest. A deer Dutch easy chair is another one of the new comers in the American drawing room, and a feature now oticeable is the increasing number of footstools Women are just beginning to learn again not only that against a crimson velvet cushion their slender. delicately slippered feet show to wonderful ad rantage, but that there is no better means of rest ing tired feet than by the use of a footstool, and also there is no wiser precaution, when weary or under the weather, for escaping colds and neuralgi than by propping the feet upon a cushion.

The upholsterers are making foot rests of many hapes and materials, stuffing them with feathers or a fine hair, and covering them with hits of bane me tapestry, bultion embroidered velvet, or sof moleskin, doeskin and leather, and hauging tassels at their corners, until they have become essential rnaments in any well-decorated living room

BASKET-WORK DRESS-SUIT CASES, And Basket-Work Hand-Bags Added to the Telescope Cases From Japan.

Basket work telescope cases, used for travel ng and other purposes, have been imported from Japan for years. These are made in different weaves, and in different shapes or proportions, and in at least half a dozen different sizes. The baskets are imported in nests, to save bulk in transportation, the nest including a basket of each size from the smallest to the largest. The case is made

by inverting and closing down over any one bas ket, one of the next size larger. Straps and a handle, to hold the case together and to carr it by, complete the outfit. Such telescope cases have long been familiar. New this year from Japan comes a dress suit ase of basket-work; fashioned on substantially

the same lines as the widely used leather suit ase, and not telescoping, but opening in the same way as the leather case and carried by a handle attached in the ordinary manner. There are now imported from Japan basket work hand ags having a rounded, wedge shaped top former like that of a very commonly carried style of leather hand hag, the entire hag, in fact, being modelled or the same style as the leather bag, and having jaws opening in the same manner. These wicker hand bags are made in five sizes, with sufficient difference in the sizes so that they will nest.

These wicker hand bags are used to carry bath ng suits in, they are carried on picnics, and as unch bags, and they are used for shopping pur oses and so on.

May Be the Largest Quarried Stone.

From the Morning Oregonian. DALLAS, Ore., Sept. 5.—The last shots in the court house stone quarry were fired by electricity, and broke from the body of the quarry a mass of stone 110 feet long, 8 feet wide and 6 feet thick, estimated to contain 6,000 cubic feet, and weigh ing 1,000,000 pounds, or 25 carloads of 40,000 pounds to the car. This mass is now being split into blocks of wagon-load size and hauled to the building and resplit into dimension stone on the court house grounds



A. Simonson

GOODS HAIR DRESSING HAIR ORNAMENTS

Nature is not always generous to mankind with a luxurious growth of hair, and wherever these shortcomings exist my business is to make up for all deficiencies.

Pompon Newest design; a most handy contrivance for a jaunty and stylish addition to the confure; is made of NATURAL CURLY HAIR and is always in order for used Newport Coil all long NATURAL WAVY HAIR, made on a patented flexible ring. With its aid A HANDSOME COIFFURE can be arranged with case—a great confort to the wearer. Once tried you will always use it.

Marie Antoinette (Solffure, so becoming to the wearer, is a blessing in disguise for those with this ball, or for ladies who desire to conceal the

own hair without resorting to wigs.

Wigs & Toupees of my make are the standard of perfection. The perfect fit, fine quality and exquisite workmanship make them a perfect initiation of nature, and satisfaction is assured.

Hair Ornaments of exquisite patterns, in Flowers, GAUZE, and FEATHER EFFECTS: TORTOISE and pure AMBER SHELLS; JET and PARISIAN RHINESTONES.

21st & 22d Sts.

KIPLING AS A BOY EDITOR.

The Paper He Conducted While a Pupil at

the United Service College.

Service College Chronicles, the paper which Rud-yard Kipling edited as a boy, for the remarkable

price of \$500, is another illustration of the eminence

to which the author has risen in a comparatively

short period. The little paper in question, about

twelve by ten inches in size, was printed on four sheets of medium weight, generally white, but something of a pale yellow tint, and was issued

three times a year, at the end of each school term.

between crossed swords, surrounded by the motto-

"Fear God, Honor the King," the front page was devoted to editorial matter, the rest of the paper

being made up of the accounts of cricket and foot ball matches, school notices, and the effusions of

those very few who aspired to that goal of fame.

Rudyard Kipling was called to the editorship

about the year 1880, and occupied that place until

he left the college, the first number under his

charge being marked by an almost pathetic

appeal for contributions, which were to receive

his, the editor's, careful attention the boys,

lege paper. Overruling the boy editor, there was,

of course, the consorship of the head master, and

on many an occasion Kipling was heard to anothe

matise "Bates" for his unsparing, though doubt

ess judicious, use of the blue pencil over the for

mer's editorial work, Kipling, however, gaining

his revenge in the memorable pen duel in the

columns of the Brideford Gazette, files of which

paper, of that period, should also be valuable

While previous to Kipling's editorship the col-

lege paper was regarded with little interest by the

boys, being mainly composed by the masters,

or four hundred, each boy being only entitled to one copy, some numbers must be exceedingly

mainly in which Kipling's contributions are

As the majority of Kipling's schoolfellows

o India, where the lives of many, in his own words,

have become the seed of empire; to the British

plonies, and the Far West of America some of

these now valuable little papers may be discovered

in most unexpected places, there being probably

not a few lurking on the Pacific coast, a number

of Kipling's former companions having settled

Attacked by a Jackass; Saved by His Dogs.

WATERLOO, Ind., Sept. 8. - Dr. Cameron went

into a pen to care for a donkey, and while in a

ing and unexpectedly, made for him, one foot

striking him on the head, one on his leg, and with

force as to break one rib and possibly a second

one. This knocked the doctor down, and the

animal held him down by placing one knee on him, and held on to his side with the victoria; es-

and tenacity of a buildeg. The doctor reached

for the jack's tongue, which he caught and so

twisted it that the doctor's side was released, but

the jack drew the doctor's thumb up in his mouth

The doctor's faithful shepherd dogs came to the

rescue and grabbed the jack by the fore leg, and

in his efforts to strike the dogs the jack felt. The

jack arose, and the experience was repeated the

second time. In fighting the dogs the lack let loose of the doctor's thumb so that he could get

up, and as he had about reached the fence the jack

in the same manner and threw him down for the

third time. One dog caught him by the throat

and the other one on his neck and made the fight

nteresting for the jack, so that the doctor was

made for him again, when the dogs caught him

his mouth grabbed the doctor in the side with such

partly stooping position the animal, without warr

From the Cincinnati Enquirer

foreign lands

rare, those of from 1878 to 1882 being thes

in the eyes of the literary curio collector.

clever savings and verses being duly a

likely to be found.

and held it firmly.

eventually found their way to

Headed by the college arms, a Bible and crown

The recent sale in London of a set of United

##-Examine my stock of fine goods-it will pay you-before you purchase elsewhere. @# Send for Illustrated Catalogue, as it contains

"Everything for the Hair."

This firm has neither branches or agents. "@&

· As. Simonson.

933 Broadway.

FOOD OF THE FUTURE.

Prospect of a Time When Mankind Will Take Pills Instead of Dining. The food of the future will be concentrated or ompressed, so some men of science believe. Science has already done wonders in demonstrating the large amount of water in all that we est, and the possibility of getting rid of it, so as to have the food in the smallest compass possible. Already the housewife finds many of her problems simpli fied by utilizing the extracts which are increasing in the market from day to day. When, instead of having to buy a soup-bone and soup-bunch, and to cook it for three or four hours, you have simply to swallow a little capsule or pellet as a

plate of soup, the matter of housekeeping will be very much simplified. But the scientists have done very much more than this. They can at the present moment save us hours of time and endless trouble and expense, by providing a dinner of seven courses that will all go on a dinner plate and can be swallowed in five minutes. The best part of it all is that you will be better nourished than if you had sat at the table for two hours, for all of the waste por tions of the food have been extracted, and you swal-

low only that which you can and will assimilate for some unknown reason, having previously seldom offered matter for publication in the col-When a woman goes shopping she need no onger sit and fume for an hour waiting for the slow waiter to bring her chicken salad and ice cream; but she will simply ask for a glass of water and a little salt, put a lozenge of beef extract in it and have a more nourishing luncheon than ever before, and that without losing a minute of the precious shopping time. When you come down o breakfast there need be no question: How do you like your eggs? but you will find a little pellet at your plate, and, washing it down with a swallow of water, you will have eaten your errs. Do you like milk for breakfast? Have another little cube; it goes down in a moment and you have subsequently it was eagerly looked for, "gigs." and your milk. If you prefer chocolate or tea, there are similar compressions of these liquids | ted. The issue at no time having exceeded three for the stimulating of the system.

Only a housekeeper has any idea of the tremenfour mass of material that is not consumed, but s wasted daily in preparing the meals a fact that a man eats seven times his weight in oud during a single year. If he were to live or compressed food he would find that he consumer only one and a helf times his size, so great is the difference between the food of the past and the food of the future. Tea is compressed so well that even the aroma is preserved in the little ball that stands for a cup full. You can drink a glass of mineral water by swallowing a little pill, and, queerly enough, it will quench your thirst better than the original. It is now stated that a man can swallow a cake of mineral water the size of a visit ing card and require no more liquid for the whole day. The compression of ment has been accomplished to perfection, so that you can have a slic of roast beef in the shape of a pill or a thin wafer

This food of the future must make many changes n our mode of life and largely contribute to our health and comfort. When there is no more man keting necessary, no more quarreling with the butcher over short weight and poor steak, when Bridget can't burn the steak to a crisp any more and there is neither need for the ice man or the garbage man, living will be relieved of many of the terrors which have worried housekeepers.

This compressed, prepared food will also be of great value to the workingman, who will merely lip a lorenge or two into his pocket instead of carrying a tin pail full of all kinds of things that are a mess when it is time to cat them. It must be cheaper than the food of the present, for it will be prepared in large quantities and there will be waste. All parts of the ex. for instance, are equally neurishing, and the neck will be as value able for this food as the tenderloin. It is impossible to think of all the problems which this food may aid in solving. But of one thing we may be certain, that it will be of infinite value to the explorer and the traveller. Polar expeditions will be greatly simplified, for a man can easily pull on a sled all the food he will want for a year in the compressed form

Nervous Troubles

"FEED THE BLOOD"

TABLETS

They fill the blood with Iron, making

are palatable and promote appetite.

rich and red and able to fully nourish the whole body. Good health results, and the nerves no longer give trouble. The tablets

50 tablets in a box. Sold by all druggists.

CLEANS BY DISSOLVING THE

DIRT OR TARNISH, CAUSING NO

WEAR OR INJURY TO THE SUR-

FACE-COARSE CLEANERS

"SCOUR OFF" DIRTAND "WEAR

OUT" THE ARTICLE CLEANED.

in women are largely due to blood poverty"

EAT

safely outside before the dogs let loose.

serviceable costume.

RAIN WILL NOT AFFECT THEM. A SHAKE, AND THEY ARE DRY.

Cravenette stamped on serong side. B. Priestley + 6 on wirelge.

Black and colors, at leading dry goods stores.

FORTHCOMING FASHIONS IN LADIES' TAILORING.

LADIES' TAILORING.

MORRIS WEINGARTEN OF Troy, N. Y. wh achieved such a tremendous success last seasons as his New York establishment, No. 34 West 35th s. nearfat av. announces the arrival of his latest two portations of Europe's best productions for the fall and winter seasons. Models from Faris Vicena. A sare now on abbition. Mr. Weingarten has his reputation of being one of the best fitters in country, and the fact that be does all his own descriptions and atting makes it possible for him to do yet best work at the most reasonable prices. Tailor he saids to order, in imported material, for \$50 and \$14, the regular price being from \$80 to \$90.

Priestles:

Gravenette

Estamen Estamenes Will make an elegant, stylish and